

## **My Father's Wars Podcasts. Attribution text for podcast episode endings.**

### **Episodes 1 – 4:**

This work includes material and derived material from many sources. I need to thank so many people for copyright or creative commons permissions – and I want to acknowledge those I've been unable to find. Please see the more detailed list at the end of episode 5 and the attributions page on the website. Thank you to everyone who has helped.

### **Episode 5:**

This work includes material and derived material from many sources. With special thanks to the following for copyright or creative commons permissions:

The Honourable PJ Keating, Duncan McLean, the Bundaberg Genealogical Association, Sir John Hammerton, the Reginald Knox Tompson Papers and State Library of Queensland, the unit war diaries of AIF Battalions held at the Australian War Memorial, Fred Manning and Sydney University Library, and John Gilbert Jacob and his inheritors. A special thanks to everyone I had a conversation with about this war – and especially thanks to Anne McCosker whose father and uncle both served over there.

### **Attribution text for web page:**

These podcasts include work derived from many sources and I am very grateful to them all, including:

The Honourable PJ Keating for copyright permission to use excerpts from the Remembrance Day 1993: Commemorative Address (Eulogy for the Unknown Soldier), audio file held at the Australian War Memorial and available here:

<https://www.awm.gov.au/commemoration/speeches/keating-remembrance-day-1993>

Duncan McLean for copyright permission to use excerpts of the letters of Private Ronald Bowker Cameron, 26<sup>th</sup> Battalion, 7 Brigade, AIF published in "Still Alive and Kicking: Yelarbon, the Great War and Letters Home" and originals also held in the John Oxley Library, State Library of Queensland (3291, Cameron Family Papers, John Oxley Library, State Library of Queensland, Australia.)

The Bundaberg Genealogical Association Inc. for copyright permission to use phrases from their collection of WW1 letters, "Letters from Soldiers in the Great War, Oct 1916 – June 1919, Part 2". Held in the John Oxley Library, State Library of Queensland (Q 940.39432 LET).

The Australian War Memorial for permission to make derivative use of some AIF WW1 war diaries under a Creative Commons Attribution Non-Commercial 3.0 Australia licence (CC BY – NC 3.0 AU) – details of the licence are available here:

<https://creativecommons.org/licenses/by-nc/3.0/au/legalcode>

These include Australian War Memorial unit war diaries for 7<sup>th</sup> Brigade and 9<sup>th</sup>, 10<sup>th</sup> 25<sup>th</sup>, 26<sup>th</sup>, 27<sup>th</sup> 28<sup>th</sup> Battalions. These diaries (Parent Accession Number RCDIG1000076) can be accessed through the following link

<https://www.awm.gov.au/collection/C1338654>

I am especially grateful for access to the entries of Lt. E Hay, 26 Battalion Intelligence Officer in 26 Battalion's war diaries for September and October, 1917 (Accession Number RCDIG1000579) who so strove to get down on paper some "Lessons Learned," and for the entries of Lt-Col. M. Wilder-Neligan, Officer Commanding 10<sup>th</sup> Battalion (Accession Number RCDIG1000592) for his detailed and caring reports of

action in the Ypres sector (particularly Polygon Wood) in September and October, 1917.

Frederick Manning's "The Middle Part of Fortune, Vol.2", was accessed at <http://setis.library.usyd.edu.au/ozlit/pdf/manmidd.pdf>

This document is a digital text, sponsored by the Australian Literature Gateway, published by and copyright to University of Sydney Library, 2003, and not available for commercial purposes without permission.

John Gilbert Jacob's "Home Letters from a Soldier-Student" was published in 1919 by G.Hassell and Son, an Adelaide family print and publishing house. The firm merged in 1943 with Griffin Press Ltd but the family did not continue involvement with publishing as their son, Geoffrey, was killed in action in WW2. (Source: Australian Dictionary of Biography at <http://adb.anu.edu.au/biography/hassell-george-frederick-6596>)

The copyright for "Home Letters of a Soldier-Student" was registered by Florence Edith Jacob, John's mother, on 8 March 1920. (National Archives Australia: Discovering Anzacs – but the location of copyright lodgement is missing.) The National Library of Australia (from whom I obtained the text) has no information on this. An entry for Florence Edith Jacob, mother of John Gilbert Jacob, exists on the South Australian Red Cross Information Bureau, 1916-1919 website. Documents show she lived at 7 Marian Place, Prospect. A search on Florence Edith Jacob (of either Glenelg or South Australia) showed no results. Searches of Florence and/or John Gilbert Jacob with Prospect or any appropriate South Australian identifier resulted in only the same webpages being found – see above. There were notices on George Wollaston Jacob, an older child, but he was also killed in action, in 1917. I think Florence had another son, Denis Jacob. She may have had other children, as well: no descendant seems to have attached information to the WW1 sites mentioned above. I don't know if copyright still exists on this work, and, if so, who holds it.

Lambert, Arthur "Horrors of a Third Ypres Attack – Mud and Misery of the P.B.I. in the Salient" in Hammerton, J. (ed) *I was There! The Human Story of the Great War* published by Waverley. Date unknown – pre-WW2.

This project was funded by the Queensland Government's Queensland Anzac Centenary grants program. The initial research and writing of the project was funded by a Q ANZAC 100: Memories for a New Generation Fellowship. My thanks go to the Queensland Government for both supports.

My thanks also go to my fellow Q Anzac Fellowship holders for suggestions to a novice historian, to SLQ staff for their smart, warm, unfailingly enthusiastic openness to even the craziest of ideas, to Anne McCosker for her generous conversation on her uncle Fred Martin who fought and died at Polygon Wood (McCosker, A. "Lieutenant Martin's Letters") and so many thanks to the theatre world – you made the podcasts physically possible.

### **My Father's Wars**

Written and produced by *Elaine Acworth*

Performed by *Barbara Lowing, Zachary Boulton, Will Kelly, Kevin Spink and Elaine Acworth*

Sound design and original music by *Guy Webster*